

[illegible]

Bm

17

T

A

B

[illegible]

C Chorus

31

F#

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 2 2 | 2 2 2 2 2 2 2 2

34

Bm

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

37

A G F#

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 2

To Coda

41

G Em Bm

T
A
B

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

45

G Em

T
A
B

0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

D Guitar Solo

N.C.

53

Gtr I

T
A
B

Gtr II

T
A
B

56

T

A

B

T

A

B

59 

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody in G major (one sharp) and common time. The lyrics are written below the notes. The second system continues the melody and includes a guitar accompaniment part labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass). The third system concludes the piece.

	Musical Notation	T	A	B
System 1				
System 2				
System 3				

63

T

A

B

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The middle staff is a tenor clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the bass staff.

T
A
B

2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

67

T
A 6 7 7 7 9 9 6 7 6 7 x x x x 6 7 7 7 9 9 6 7 6 7 7 7 7 7 6 7 9 9 7 0 0
B 7 9 9 9 11 11 7 9 7 9 x x x x 7 9 9 9 11 11 7 9 7 9 9 9 9 7 9 11 11 9

T
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

70

T
A 7 7 7 7 6 7 9 7 6 0 0 7 7 7 6 7 x x 7 x x 7 7 7 6 7 9 7 0 0
B 9 9 9 9 7 9 11 9 7 9 9 9 7 9 x x 9 x x 9 9 9 7 9 11 9

T
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

73

T
A 7 7 7 6 7 x x 7 0 0 7 7 7 6 7 7 10 10 10 10 7 7 x x 7 x x 7 10 10 10
B 9 9 9 7 9 x x 9

T
A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

76

T 10 (7) 7 x 7 7 7 7 10 10 10 10 12 12 7 7 7 7 9 7 5 5

A 9 (7) 9 x 9 9 9 9 9 9 11 11 7 7 7 7 9 7 5 5

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

78

T 10 12 12 12 x x 7 x x 7 10 10 10 10 12 12 12 (7) 9 7 10 12 12 12 9 9 7 9 9 7 7

A 9 11 11 11 x x 9 x x 9 9 9 9 9 11 11 11 (7) 9 7 9 11 11 11 9 9 7 9 9 7 7

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Aadd9/E

G/E

81

T 9 7 7 9 0 0 0 0 0 0 7 0 5 5 5 0 5

A 9 9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4

B 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5

T

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

85

Aadd9/E

G/E

T

A

B

T

A

B

N.C.

89

T

A

B

T

A

B

92

T

A

B

P

T

A

B

95

T 12 10 9 9 11 9 10 9 9 9 11 9 11 9 (9) 12 11 11 9 7

H P *sl.*

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

97

T 7 9 7 9 7 6 7 7 9 6 7 9 6 7 9 9 6 6 9 7 9 11 12

H H

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

100

T 14 15 15 15 14 14 12 14 14 9 11 9 10 9 10 9 12 10 9 10 12 10 9 10 11 9

H P P P P

T
A
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

103

T
A
B

9 9 12 11 9 (12) 9 11 9 11 9 7 5 4 0 0 2 0 0 2

sl. p

106

T
A
B

7 9 7 0 9 10 12 12 10 (10) 14 15 14 15 14

sl. H

109

T
A
B

17 15 14 15 12 14 15 11 16 14 11 14 (14) 14 14 (14)

sl. Full

[illegible]

119

T
A
B

p

122

T
A
B

sl.

T
A
B

25

T

A

B

P

T

A

B

128

T

A

B

8x

4x

P

T

A

B

8x

4x

130



T

A

B

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth notes. The third staff is a guitar fretboard diagram with six strings and a key signature of one sharp (F#). The fret numbers are indicated by numbers 0, 2, and 4. The diagram shows a sequence of chords and single notes across the fretboard.

132

T 12 12 12 12 x x (10) (10) (10) (10) (9) (9) (10) (9) 10 10 10 10 12 12

A 9 9 9 9 x x 7 7 7 7 x 6 x 7 x 6 x 7 7 7 9 9 (9) 7 7 9 7 7 7 7 9 9

B 9 9 9 9 x x 7 7 7 7 x 6 x 7 x 6 x 7 7 7 7 7 (7) 5 5 7 *sl.*

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The middle staff is a tenor clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the tenor staff. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in eighth and sixteenth notes.

Musical Score for "The Rose Tree"

Staff 1 (Treble Clef): Melody line with notes and rests.

Staff 2 (Tenor Clef): Lyrics line.

Staff 3 (Bass Clef): Bass line with notes and rests.

Lyrics:

The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,

135

T 10 12 12 10 10 10 10 12 12 12 12 12 12 10 10 10 10 12 12

A 7 9 9 7 7 7 7 9 9 9 9 9 9 7 7 7 7 9 9

B

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The middle staff is a tenor clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The lyrics "The Rose Tree" are written below the bottom staff.

137

T 10 9 7 9 10 10 10 9 9 7 7 4 4 4 4 4 x x 10
A 7 7 5 7 8 8 8 7 7 5 5 2 2 2 2 2 x x 7
B 7 5 7 8 8 8 7 7 5 5 2 2 2 2 2 x x 7

sl.

139

T 10 9 5 7 7
A 7 6 2 4 4
B 7 6 2 4 4

142

T 7 10 10 9 5 7
A 4 7 7 6 2 4
B 4 7 7 6 2 4

145

T	7						
A	4						
B							

T							
A	2	0	2	0	2	0	0
B	2						

148

T							
A	9	7					
B	7	4					

T							
A	2	0	2	0	2	0	0
B	2						

151

T							
A	7						
B	5						

T							
A	2	0	2	0	2	0	0
B	2						

Bm/F#

154

A/E Bm/F#

T
A
B

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 10 10
7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 12 12
9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 11 11

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

157

A/E

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 9
12 10
11 9

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

160

Bm/F# E5/F# Bm D.S. al Coda

T
A
B

9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 x 7 7 7 7
10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 x 9 9 9 9
9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 x 7 7 7 7

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

♩
G Em

163

Gtrs I, II

T	3	3	3	3	3	3	0	(0)	0	0	0	0	10	10	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7
A	0	0	0	0	0	0	0	(2)	0	0	0	0	9	9	11	11	11	11	11	11	11	11	11	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	0	(0)	0	0	0	0																												

sl.

G Em Bm

167

T	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G Em Bm

171

T	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	(2)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Outro

G Em Bm

175

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

G Em

178

T	4	4	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

[illegible][illegible]

185 **Bm**

12 12 10 12 10 12 12 12 12 12 12 12 12 | 10 10 10 10 7 7 7 7 7 7 10 7

T
A
B

187

G Em

T 7 7 7 7 7 7 10 7 7 7 10 7 7 7 7 7

A 7 7 7 7 7 7 9 7 7 7 9 7 7 7 7 7

B

[illegible]

Bm

193